

"All of the details—the metal roof, the moldings around the windows, the oversize front door—came together and elevated the architecture."

Scott Glasser



Redoing the entry of this 1963 Chappaqua, New York, two-story to give it a large portico creates a symmetrical first impression.

2 The interior of this 1960s Colonial had been recently redone when Scott and Jill Glasser bought it, but the couple struggled with the home's lopsided entry. Poughkeepsie, New York, architect Dan Contelmo solved the problem by looking at the house in thirds. To de-emphasize the placement of the front door without a major structural change, Contelmo suggested a larger door with sidelights. In addition, a second-story bump-out created an opportunity for a large portico. Stones now dress up the poured concrete foundation, and shutters are painted a shade darker than the new siding color, dialing back contrast for a modern look. Low, understated plantings repeat the lines of the house and keep the entry in the spotlight.